

Huck the narrator, in spite of all the things he teaches the readers, being a self-conscious narrator claims that he would and will never write a book again due to its difficulty, which actually never happened, since Twain did not give him the opportunity: "...and so there ain't nothing more to write about, and I am rotten glad of it, because if I'd knowed what a trouble it was to make a book I wouldn't a tackled it and ain't agoing to no more" (Twain, 1994 [1885]: 281).

In conclusion, the vision that Huck gives of the United States of America makes people aware of the real attitude and behaviour of, at least, part of a nation. Huckleberry Finn gives a wide account of the existence of slavery in his time telling us some details that an adult would not see or would on purpose hide. The novel clearly proves that African Americans had a wider knowledge than that they were supposed to have and that this and other prejudices against them such as their inferiority, the absence of need of their rights to be respected, the impossibility of intercultural relationships to take place, etc. were soon to disappear, since the innocence of children was to surpass all this mistreatment and newer generations were to radically rebel against the slaves' living conditions as once the Northern states did.

Bibliografía

- –Coy, Juan José. (2004). *Entre el Espejo y el Mundo. Texto literario y contexto histórico en la literatura Norteamericana (II)*. Valencia: University of Valencia.
- –Frantz, Ray W., Jr. (1956). "The Role of Folklore in *Huckleberry Finn*" in *American Literature* 28, pp. 314-327.
- –Gurpegui, José Antonio (ed.). (2001). "Mark Twain: La Búsqueda de un Estilo Autóctono para la Ficción Estadounidense" in *Historia Crítica de la Novela Norteamericana*. Salamanca: Almar.
- –Lee, A. Robert. (1984). "Getting Uncivilised: Huckleberry Finn as Moral Experience" in *Atlantis*, vol. VI, numbers 1 and 2, pp. 29-43.
- –Twain, Mark. (1994) [1885]. *The Adventures of Huckleberry Finn*. London: Penguin.
- –Valkeakari, Tuire. (2006). "Huck, Twain, and the Freedman's Shackles: Struggling with *Huckleberry Finn* Today" in *Atlantis* 28.2, pp. 29-43.