

so limited that he, from his white European and imperially [i]legitimised position, tried to pictured Caliban, Sycorax or Ariel, among others, as characters bordering a humoristic Medieval fable. At the end, Caliban's attempt of camouflaging actually results into an act of parody and burlesque. The monster ultimately becomes a corrupted coloniser himself. While drinking wine, he conspires with Stephano and Trinculo to kill Prospero which also echoes those warlike tactics used by the colonisers to dethrone local rulers. Not to mention that the aborigine tries to rape –which remains an act of colonisation – Miranda and aspires to fill the island with “little Calibans” to civilise and secure the land. While innocently intentioned, Shakespeare's words prompted the imperial agenda by depicting people from the colonies as exotic, evil, uncivilised and keen to corrupt European values.

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