

All in all, violence in *An Irish Airman Foresees His Death* is portrayed in a less explicit way than in O'Connor's story. Although this poem does not contain the explicit details about the deaths of the characters in the text, through his own death the narrator is portraying the consequences of violence in war. Furthermore, although he does not refer to it explicitly in the text, violence is going to be portrayed not only in the other soldiers that are going to fight at the same war that the narrator is doing, but also in the people he is going to kill before he dies. Moreover, the narrator states that with war and violence Ireland has nothing to lose, and that people in this country can only be happier after it ("No likely end could bring them loss / Or leave them happier than before" *An Irishman Foresees His Death* 7-8).

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