

church was the same as the state, and although, as in the case, Christopher Marlowe was an atheist, both authors tipped their works in favour of Protestantism.

In short, these two plays are not only important in the career of these authors, but in the history of the English literature. As we have seen, the influence of the period is more than evident, but not only the Renaissance, as ravages of medieval times still remains. This essay has tried to demonstrate how one of the purposes of this plays was to educate the society, not only through religion, but representing the weakness of human beings and capturing their minds in the play. For this purpose, a reference to the main characters has been made as they carry the course of both plays, showing how they really are and splitting them up to understand the answer that was expected from the reader. Also, through the representation of slavery, a rejection of the hierarchical society has been displayed encouraging the freedom of human beings to allow the deployment of their knowledge. Finally, religion has had an important role in the plays, rather than the divinity itself, the values that they promulgate like forgiveness and repentance have carried more weight and they have been identified as the weapons needed for reaching the kingdom of heaven.

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