

## Bibliografía

- Adams, A. M. (2007). Look Back in Realism: The Making and Unmaking of Dramatic Form in the Reception of the British New Wave. *The Journal of the Midwest Modern Language Association*, 40(1), 75-86. Retrieved from [www.jstor.org/stable/20464211](http://www.jstor.org/stable/20464211)
- Armstrong, R. (2013). Social Realism. *Screenonline*. Retrieved from <http://www.screenonline.org.uk/film/id/1037898/>
- Durkin, M. (Director). (2013). *Margaret Thatcher, The Death of a Revolutionary*. [TV Documentary]. UK: Channel Four Television.
- Abbot, S. (Producer), & Herman, M. (Director). (1996). *Brassed Off*. [DVD film]. UK: Prominent Features.
- Holden, S. (1997). Sentimental Coal Dust with a Brass Band. [Review of the film *Brassed Off* by M. Herman] In *The New York Times*. Retrieved from [www.nytimes.com/movie/review?res=9900e2de123bf930a15756c0a961958260](http://www.nytimes.com/movie/review?res=9900e2de123bf930a15756c0a961958260)
- Lovell, A. (1972). The Unknown Cinema of Britain. *Cinema Journal*, 11(2), 1-8. Retrieved from [www.jstor.org/stable/1225045](http://www.jstor.org/stable/1225045)
- Murphy, R., Todd, P. et al. (2009). *British Cinema of the 90s*. R. Murphy. (Ed.). London: British Film Institute.
- O'Callaghan, P. (2016). The Trainspotting Phenomenon...20 years on. *BFI*. Retrieved from [bfi.org.uk/news-opinion/news-bfi/features/trainspotting-phenomenon-20-years](http://bfi.org.uk/news-opinion/news-bfi/features/trainspotting-phenomenon-20-years)
- Pasolini, U. (Producer), & Cattaneo, P. (Director). (1997). *The Full Monty*. [DVD film]. UK: Channel Four Films.
- Salomon, J. (2008). The Leading Man? They all were. *The Guardian*. Retrieved from [theguardian.com/film/2008/nov/02/drama-ewan-mcgregor-danny-boyle](http://theguardian.com/film/2008/nov/02/drama-ewan-mcgregor-danny-boyle)
- Sanchez-Escuer, S. [So].(n.d.). Full Monty y sus Enseñanzas Financieras. [Blog post]. Retrieved from [www.blogylana.com/full-monty-y-sus-ensenanzas-financieras/](http://www.blogylana.com/full-monty-y-sus-ensenanzas-financieras/)
- Shafer, S.C. (2001). An Overview of the Working Classes in British Feature Film from the 1960s to the 1980s: From Class Consciousness to Marginalization. *Workers and Film: As Subject and Audience*. Spec. issue of *International Labour and Working-Class History*, 59, 3-14. Retrieved from [www.jstor.org/stable/27672706](http://www.jstor.org/stable/27672706)