

All these and other semantic-stylistic facts constitute what is called poetry. This literary genre involves many instincts and feelings on the part of the reader, what scientifically, makes it more difficult to study and deal with. It is a representation system of reality based on conventions that as other non-poetic conventions, have had a maturation process and that are required to enjoy it as art because as Moore's poem says, "we do not admire what we cannot understand".

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