Students participate in the following debate.

3. Students try to participate in the following debate:
   
   a) Which functions does the female characters have in the film?
   b) How are they represented from a visual point of view (colour, light,...)? How are they framed by the camera?
   c) How is the end? Has it implications for the female character?
   d) Can we show a woman without being a sexual object?
   e) Can a woman be happy without finding her “charming prince”?

4. **Homework** After thinking about the debate’s questions, students have to analyse a chosen sequence of the film according to the teacher’s explanation, and showing how women are treated in the film from a gender perspective.

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**SESSION-4**

Students will submit the review of the film to the teacher and will present the analysis of the chosen sequence to the rest of the class.

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**Bibliografía**