**Summative Evaluation.**

Here we will take into account:

- The evaluation criteria established in relation to the didactic objectives and those established by the law.
- Marking criteria (60% written assessment, 20% final task, 5% attendance, 5% homework, 5% pair/group work, 5% effort or something similar.

**Project**

The final task of the planning will consist of the elaboration, in groups of four, of a research work on one of the most popular music groups of their own election in terms of background, number of albums released, components, most famous songs, etc.

**Activities**

All the different activities are included in the sessions established for the development of this classroom planning.

The activities will be based on different means, and different techniques referred to the four skills: reading (skimming, scanning), writing (composition, research), listening (song, recording from cassette) and speaking (oral participation).

It is important to add some out-of-school activity, which in the case of this topic would consist of taking the students to see a documentary about the history of ‘The Beatles’.  ●